

# MICROCLOCKS

## ***“Will microClocks become as good as Depeche Mode?”***

The oh-so independent and impartial “Bild”, Germany’s most famous tabloid paper, entitled an article about microClocks with these words some time ago. Since then, the yellow press has been obsessing about this question more than the band itself. The comparison with the celebrities from Basildon falls short... but still ennoble the band from the Ruhr area (Germany)! Stylistically, microClocks is rooted in the rock and pop music of the 80s, but likes to snack from the tree of electronica and industrial. Hence, microClocks is far from being a plagiarism of well-known artists.

Powerful guitars, complex arrangements, stomping rhythms and finest synthesizer sounds – with this mixture the last single ‚Is Anybody Out There?’ jumped to number 8 of the ‚German Alternative Charts’, followed by news coverage in nearly all relevant scene magazines and daily papers. Big and small festival and club shows have been performed – from the ‚M’era Luna’ festival in 2014 with headliners like Within Temptation and Marilyn Manson to a tour throughout Germany presented by ‚Sennheiser’ and ‚intro’ music magazine.

Towards the end of 2016 microClocks released the album ‚Soon Before Sundown’. For its realisation well-known producers, like José Alvarez-Brill (Unheilig, De/Vision) and Olaf Wollschläger (Mesh, And One), provide assistance. The content of the new songs focuses on all kinds of pressing social issues – loss of values, wrong ideals, waste of privacy. However, pensive and interpersonal tones are adopted as well – on the new album more than ever before.

With this new complete package and the single ‚Life Is Grim’, for which famous support from the scene, like Lord Of The Lost and Klangstabil, came on board again the band celebrated its biggest success so far. Single und Album went to #1 of the ‚German Alternative Charts’ straight away at the same time – leaving worldwide prominent artists, like Nine Inch Nails, Metallica or Placebo behind.

In fact, microClocks is ready in the year of 2019! Ready to enter the clubs with its very peculiar interpretation of electronic rock, to thrill the festivalgoers, to let the reviewers marvel... and to appear in the yellow press again, at worst!

### References:

#### *Gigs/festivals (selection):*

M’Era Luna, Bochum Total!, Hexentanz Open Air, Nocturnal Culture Night, Castle Rock Festival, Autumn Moon Festival, Schattenwelt Festival, Super Schwarzes Mannheim, Pluswelt Festival

#### *Chart positions:*

German Alternative Charts (Singles) No. 1, Native 25 Charts No. 8 with “Raptor” (2017)

German Alternative Charts (Singles) No. 1, Native 25 Charts No. 7 with “Life Is Grim” (2017)

German Alternative Charts (Singles) No. 1, Native 25 Charts No. 4 with “Soon Before Sundown”

### Print media coverage:

“...the rock and pop sound presented by microClocks, was beyond any doubt and persuasive...”  
 („Sonic Seducer”, review “M’era Luna” 2014)

„A pleasure to listen to this work of art...” ( ‚Orkus’, Album-Review ‚Soon Before Sundown’)

„consistently appealing [...] a piece of jewellery...” ( ‚Legacy’, Album-Review ‚Soon Before Sundown’)

“Indie band from Bochum is taking off: Will microClocks become as good as Depeche Mode?” ( „Bild”)

